

Aaron Sherwood

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Bio

Aaron Sherwood (American, b. 1977) is an interactive media artist exploring cause and effect through the mediums of sound and light. This takes the form of large-scale multi-sensory installations, sound sculptures, and performances. Working at the intersection of art, artificial intelligence, cognitive science, computer science, electrical engineering, and music, he seeks patterns of emergence in seemingly chaotic systems. His pieces usually find their genesis in small building blocks, which, when scaled up in number, combine to create complex systems of interdependent ebbs and flows. People are often placed in the center of these systems, positioned in-between micro and macro worlds. People are not mere spectators, but directly influence the complex systems Sherwood creates, enabling the systems to come alive.

Sherwood's work has been shown at Coachella Valley Music and Arts Festival, Cameron Arts Museum, Federation Square (Australia), Telfair Museums, Google, the Brooklyn Museum of Art, Future of Storytelling conference, Scopitone Festival (France), Burning Man Arts Festival, Bonnaroo Music Festival, Serralves Museum of Contemporary Art (Portugal), Festival of Curiosity (Ireland), Currents New Media Festival, the Tribeca Performing Arts Center, and many more.

Sherwood is an Assistant Arts Professor of Interactive Media at New York University in Abu Dhabi. He holds a masters in Interactive Telecommunications from New York University and a B.F.A. in Jazz and Contemporary Music from the New School University in New York.

In 2011, along with Kiori Kawai, he founded Purring Tiger, a non-profit, multi-cultural, multimedia, experimental performance group dedicated to bringing people together in the context of art, in a subtext of wonder.