

# Aaron Sherwood

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## Selected Exhibitions & Performances

2017	WAVE: Light + Water + Sound, Breckenridge, CO
2017	The Galleria, Al Maryah Island, Abu Dhabi, UAE
2017	The Project Space, NYUAD Arts Center, Abu Dhabi, UAE
2017	Athens Concert Hall, Athens Greece
2016	Tokushima LED Art Festival, Tokushima City, Japan
2016	Hudson River Maritime Museum, Kingston, NY
2016	Sónar 2016, Barcelona, Spain
2016	Spark!, Mesa Arts Center, Mesa, AZ
2016	Canal Convergence, Scottsdale, AZ
2015	Cameron Arts Museum, Wilmington, NC
2015	Macy Gallery, Columbia University, New York, NY
2015	Coachella Valley Music and Arts Festival, Indio, CA
2015	Pause Festival, Federation Square, Melbourne, Australia
2015	Pulse Festival, Telfair Museums, Savannah, GA
2014	Elaine Summers Sky Time-Moon Rainbows, Solar 1, New York, NY, USA
2014	Beyond Biennale - Amsterdam, NL
2014	Burning Man Art Festival, Black Rock City, NV, USA
2014	Made with Code - Google, New York, NY
2014	Bonnaroo Music and Arts Festival, Manchester, TN, USA
2014	Emily Harvey Gallery, New York, NY USA
2014	Brooklyn Museum of Art, New York, NY, USA
2013	Future of Storytelling Conference, New York, NY, USA
2013	Scopitone Festival, Nantes, France
2013	Burning Man Art Festival, Black Rock City, NV, USA
2013	Festival of Curiosity, Dublin, Ireland
2013	Bonnaroo Music and Arts Festival, Manchester, TN, USA
2013	Currents New Media Festival, Santa Fe, NM, USA
2013	Tribeca Performing Arts Center, New York, NY, USA
2013	B-Seite New Media Festival, Mannheim, Germany
2013	Razorfish, New York, NY
2013	Gallery Project, New York, NY USA
2013	Yuki Hasegawa, Elements, Salvatore Capezio Theater, New York, NY
2012	Go Brooklyn Art, New York, NY, USA
2012	Tribeca Performing Arts Center, New York, NY
2012	Williamsburg Art and Historical Center, New York, NY, USA
2011	Elaine Summers Sun Moon & Stars, Fundacao de Serralves/Museu de Arte Contemporanea, Porto, Portugal
2011	Greenfield Community College, Greenfield, MA, USA

## Awards - Honors

2017	Arts Mid-Hudson Project Grant
2016	Tokushima LED Art Festival Prize

2016	Arts Mid-Hudson Project Grant
2016	Scottsdale Public Art, Commission, MICRO - Double Helix
2016	Harvestworks Scholar
2015	Fed Square Creative Program, Commission, MICRO
2014	Burning Man, Honorarium Grant (to develop MICRO)
2013	Burning Man, Honorarium Grant (to develop MIZARU)
2013	Puffin Foundation Grant
2013 - 2014	NYU Paulette Goddard Scholarship
2012 - 2014	NYU Tisch School of the Arts Fellowship
2012	Vimeo Staff Pick

## Residencies

2017	Catwalk Institute, Catskill, NY
2017	Breckenridge Creative Arts, Breckenridge, CO
2015	Big Bang The, Melbourne, Australia
2014	The Generator, Reno, NV, USA
2012 - 2013	BMCC Tribeca Performing Arts Center, New York, NY, USA
2011 - 2012	BMCC Tribeca Performing Arts Center, New York, NY, USA

## Teaching - Lectures

2017 - 2018	Visiting Lecturer, Interactive Media, NYU Abu Dhabi
2015	Pause Festival, Federation Square, Melbourne, Australia
2015	Pulse Festival, Telfair Museums, Savannah, GA, USA
2013	Openly Disruptive, webcast lecture
2011	Bloomingdale School of Music, New York, NY, USA

## Other

2014 - 2016	Creative Technologist - Software Developer, The Lab at Rockwell Group, New York, NY
2013	Intern, Processing.org

## Selected Bibliography

2016	CODAmagazine - "Interactive Art"
2016	Java Magazine - "The New Age of Interactive Art"
2015	Creators Project - "Frolic in a Suspended Ball Pit of Color and Sound"
2015	Savannah Art Informer - "Reflecting on the PULSE Festival: Purring Tiger's Mizaru"
2014	Mashable - "Google Is Putting \$50 Million Toward Getting Girls to Code"
2014	Dimensions - Jan/Feb Issue, "Tracking Exhibit Trends"
2014	The Verge - "'Archetype' video art exhibit splits and rearranges a chaotic world"
2014	The Verge - "Magnetophone sculpture turns electromagnetism into beautiful noise"
2014	Hack a Day - "The Magnetophone"

2013 E-Junkie - "Artist Of The Week: Aaron Sherwood - A Talented Musician Turned Creative Coder"

2013 Creators Project - "At The Crossroads Of Dance And Technology: Spandex"

2013 Ignite Me - "Interview with Brooklyn's Purring Tiger, Creators of MIZARU"

2013 Wired UK - August Issue

  

2013 Make Magazine - Volume 34, April Issue

2013 Discovery Channel - Daily Planet, Jan. 24th

  

2012 Hack a Day - "Get Phone Calls Answered with the Moshi Moshi"

2012 This is Colossal - "Firewall: An Interactive Fabric Surface by Aaron Sherwood"

2012 Creative Applications - "Firewall - Stretched sheet of spandex as a visual instrument"

2012 Creators Project - "Play Music And Create Fiery Visuals With A Stretched Piece Of Spandex"

2012 Gizmodo - "This Musical Firewall Is Pretty But Won't Keep Your Network Safe"

2012 The Verge - "Elastic 'Firewall' tests the boundaries of life and death through touch and sound"

2012 Gizmag - "Springy spandex is main ingredient in interactive performance concept"

2012 Creative Applications - "Aaron Sherwood-Glockentar"

2012 Hack a Day - "Glockentar: A Guitar + Glockenspiel Mashup"

2012 Creators Project - "What Do You Get If You Combine A Glockenspiel With A Guitar?"

2012 Art Fag City - "Recommended GO Brooklyn Studio: Purring Tiger"

## Education

2012 - 2014 New York University, Interactive Telecommunications Program, New York, NY, Masters (2014)

1999 - 2001 New School for Social Research, New York, NY, Jazz and Contemporary Music, B.F.A. (2001)

1996 - 1997 University of Miami, Miami, FL, Studio Music & Jazz Program

1994 - 1996 North Carolina School of the Arts, Winston-Salem, NC