

Aaron Sherwood

<http://aaron-sherwood.com>

Education

2012 - 2014	New York University, Interactive Telecommunications Program, New York, NY, M.P.S. (2014)
1999 - 2001	New School for Social Research, New York, NY, Jazz and Contemporary Music, B.F.A. (2001)
1996 - 1997	University of Miami, Miami, FL, Studio Music & Jazz Program
1994 - 1996	North Carolina School of the Arts, Winston-Salem, NC

Awards - Honors

2023	Kaleideum, Commission, BIRTH
2022	City of Ocala, FL, Commission, Elements - Sea
2022	Olbrich Botanical Gardens, Commission, MICRO - Pollen
2017	Arts Mid-Hudson Project Grant
2016	Tokushima LED Art Festival Prize
2016	Arts Mid-Hudson Project Grant
2016	Scottsdale Public Art, Commission, <u>MICRO - Double Helix</u>
2016	Harvestworks Scholar
2015	Fed Square Creative Program, Commission, <u>MICRO</u>
2014	Burning Man, Honorarium Grant (to develop <u>MICRO</u>)
2013	Burning Man, Honorarium Grant (to develop <u>MIZARU</u>)
2013	Puffin Foundation Grant
2013 - 2014	NYU Paulette Goddard Scholarship
2012 - 2014	NYU Tisch School of the Arts Fellowship

Teaching

2021 - Present	Associate Arts Professor & Head of Interactive Media, NYU Abu Dhabi
2019 - 2021	Assistant Arts Professor & Head of Interactive Media, NYU Abu Dhabi
2018 - 2019	Assistant Arts Professor, Interactive Media, NYU Abu Dhabi
2017 - 2018	Visiting Lecturer, Interactive Media, NYU Abu Dhabi

Residencies

2023	Liwa Art Hub, Abu Dhabi, UAE (7 days)
2021	Gomarduli, Republic of Georgia (20 days)
2020	NYUAD Arts Center, Abu Dhabi, UAE (10 days)
2019	Performing Arts Forum, St. Erme, France (1 week)
2018	Jacob's Well, Wimberly, TX (2 weeks)
2017	Catwalk Institute, Catskill, NY (2 weeks)
2017	Breckenridge Creative Arts, Breckenridge, CO (2 weeks)
2015	Big Bang The, Melbourne, Australia (2 weeks)
2014	The Generator, Reno, NV, USA (2 weeks)
2011 - 2013	BMCC Tribeca Performing Arts Center, New York, NY, USA (20 months)

Creative Output

(exhibitions & performances)

2024	Mahakala, Leila Adu - International Contemporary Ensemble, New York, NY, USA (<i>PERFORMANCE</i>)
2023	BIRTH, Kaleideum, Winston-Salem, NC, USA (<i>PERMANENT INSTALLATION</i>)
2023	Winter Lights Festival, Lowell, MA, USA (<i>GROUP EXHIBITION</i>)
2022	Elements - Sea, Ocala, FL, USA (<i>PERMANENT PUBLIC ART INSTALLATION</i>)
2022	Gleam, Olbrich Botanical Gardens, Madison, WI, US (<i>GROUP EXHIBITION</i>)
2022	Ramadaniiyat, Art Gallery, New York University Abu Dhabi, UAE (<i>PERFORMANCE</i>)
2022	Electrofest, Arts Center, New York University Abu Dhabi, UAE (<i>PERFORMANCE</i>)
2020	Mahakala, Leila Adu - Chatterbird, Nashville, TN, USA (<i>PERFORMANCE</i>)
2019	Arts Faculty: The Exhibition, New York University Abu Dhabi, UAE (<i>GROUP EXHIBITION</i>)
2019	VMworld 2019, San Francisco, CA, USA (<i>GROUP EXHIBITION</i>)
2019	Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA (<i>GROUP EXHIBITION</i>)
2019	Expo Collective, Saint-Ex Culture Numérique, Reims, France (<i>GROUP EXHIBITION</i>)
2019	Safra'Numériques, Safran - Scène conventionnée d'Amiens, Amiens, France (<i>GROUP EXHIBITION</i>)
2019	Nuit Numérique, Saint-Ex Culture Numérique, Reims, France (<i>GROUP EXHIBITION</i>)
2018	digiPlaySpace, Toronto International Film Festival, Toronto, Canada (<i>GROUP EXHIBITION</i>)
2017	WAVE: Light + Water + Sound, Breckenridge, CO (<i>GROUP EXHIBITION & PERFORMANCE</i>)
2017	The Galleria, Al Maryah Island, Abu Dhabi, UAE (<i>PERFORMANCE</i>)
2017	The Project Space, NYUAD Arts Center, Abu Dhabi, UAE (<i>SOLO EXHIBITION</i>)
2017	Athens Concert Hall, Athens Greece (<i>SOLO EXHIBITION & PERFORMANCE</i>)
2016	Tokushima LED Art Festival, Tokushima City, Japan (<i>GROUP EXHIBITION</i>)
2016	Hudson River Maritime Museum, Kingston, NY (<i>SOLO EXHIBITION</i>)
2016	Sónar 2016, Barcelona, Spain (<i>PERFORMANCE</i>)
2016	Spark!, Mesa Arts Center, Mesa, AZ (<i>GROUP EXHIBITION</i>)
2016	Canal Convergence, Scottsdale, AZ (<i>GROUP EXHIBITION</i>)
2015	Cameron Arts Museum, Wilmington, NC (<i>GROUP EXHIBITION & PERFORMANCE</i>)
2015	Macy Gallery, Columbia University, New York, NY (<i>GROUP EXHIBITION & PERFORMANCE</i>)
2015	Coachella Valley Music and Arts Festival, Indio, CA (<i>GROUP EXHIBITION</i>)
2015	Pause Festival, Federation Square, Melbourne, Australia (<i>GROUP EXHIBITION, PERFORMANCE, & TALK</i>)
2015	Pulse Festival, Telfair Museums, Savannah, GA (<i>GROUP EXHIBITION, PERFORMANCE, & TALK</i>)
2014	Elaine Summers Sky Time-Moon Rainbows, Solar 1, New York, NY, USA (<i>PERFORMANCE</i>)
2014	Beyond Biennale - Amsterdam, NL (<i>GROUP EXHIBITION</i>)
2014	Burning Man Art Festival, Black Rock City, NV, USA (<i>GROUP EXHIBITION & PERFORMANCE</i>)
2014	Made with Code - Google, New York, NY (<i>GROUP EXHIBITION</i>)
2014	Bonnaroo Music and Arts Festival, Manchester, TN, USA (<i>GROUP EXHIBITION</i>)
2014	Emily Harvey Gallery, New York, NY USA (<i>SOLO EXHIBITION</i>)
2014	Brooklyn Museum of Art, New York, NY, USA (<i>PERFORMANCE</i>)
2013	Future of Storytelling Conference, New York, NY, USA (<i>PERFORMANCE</i>)
2013	Scopitone Festival, Nantes, France (<i>GROUP EXHIBITION</i>)
2013	Burning Man Art Festival, Black Rock City, NV, USA (<i>GROUP EXHIBITION</i>)
2013	Festival of Curiosity, Dublin, Ireland (<i>GROUP EXHIBITION</i>)
2013	Bonnaroo Music and Arts Festival, Manchester, TN, USA (<i>GROUP EXHIBITION</i>)
2013	Currents New Media Festival, Santa Fe, NM, USA (<i>GROUP EXHIBITION</i>)
2013	Tribeca Performing Arts Center, New York, NY, USA (<i>PERFORMANCE</i>)
2013	B-Seite New Media Festival, Mannheim, Germany (<i>GROUP EXHIBITION</i>)
2013	Razorfish, New York, NY (<i>GROUP EXHIBITION</i>)
2012	Tribeca Performing Arts Center, New York, NY (<i>PERFORMANCE</i>)
2012	Williamsburg Art and Historical Center, New York, NY, USA (<i>PERFORMANCE</i>)
2011	Elaine Summers Sun Moon & Stars, Fundacao de Serralves/Museu de Arte Contemporanea, Porto, Portugal (<i>PERFORMANCE</i>)

Public Commentary (writings about me)

2017	Institut d'Arquitectura Avançada de Catalunya - "Active Public Space 'How to' Guide"
2016	CODAmagazine - "Interactive Art"
2016	Java Magazine - "The New Age of Interactive Art"
2015	Creators Project - "Frolic in a Suspended Ball Pit of Color and Sound"
2015	Savannah Art Informer - "Reflecting on the PULSE Festival: Purring Tiger's Mizaru"
2014	Mashable - "Google Is Putting \$50 Million Toward Getting Girls to Code"
2014	Dimensions - Jan/Feb Issue, "Tracking Exhibit Trends"
2014	The Verge - "'Archetype' video art exhibit splits and rearranges a chaotic world"
2014	The Verge - "Magnetophone sculpture turns electromagnetism into beautiful noise"
2014	Hack a Day - "The Magnetophone"
2013	E-Junkie - "Artist Of The Week: Aaron Sherwood - A Talented Musician Turned Creative Coder"
2013	Creators Project - "At The Crossroads Of Dance And Technology: Spandex"
2013	Ignite Me - "Interview with Brooklyn's Purring Tiger, Creators of MIZARU"
2013	Wired UK - August Issue
2013	Make Magazine - Volume 34, April Issue
2013	Discovery Channel - Daily Planet, Jan. 24th
2012	Hack a Day - "Get Phone Calls Answered with the Moshi Moshi"
2012	This is Colossal - "Firewall: An Interactive Fabric Surface by Aaron Sherwood"
2012	Creative Applications - "Firewall - Stretched sheet of spandex as a visual instrument"
2012	Creators Project - "Play Music And Create Fiery Visuals With A Stretched Piece Of Spandex"
2012	Gizmodo - "This Musical Firewall Is Pretty But Won't Keep Your Network Safe"
2012	The Verge - "Elastic 'Firewall' tests the boundaries of life and death through touch and sound"
2012	Gizmag - "Springy spandex is main ingredient in interactive performance concept"
2012	Creative Applications - "Aaron Sherwood-Glockentar"
2012	Hack a Day - "Glockentar: A Guitar + Glockenspiel Mashup"
2012	Creators Project - "What Do You Get If You Combine A Glockenspiel With A Guitar?"
2012	Art Fag City - "Recommended GO Brooklyn Studio: Purring Tiger"

Other

2014 - 2016	Software Developer/Creative Technologist, The Lab at Rockwell Group, New York, NY
2013	Intern, Processing.org